

**Mountain Home Education Foundation  
Teacher Grant Proposal Application**

Name: (lead teacher) \_\_\_\_\_ Date: \_\_\_\_\_

Names of other teachers included in grant: \_\_\_\_\_

\_\_\_\_\_

School: \_\_\_\_\_ Grade Level: \_\_\_\_\_

I would be interested in working with a business partner in a Teacher Grant Challenge.

I would NOT be interested in working with a business partner in a Teacher Grant Challenge.

Proposal Title: \_\_\_\_\_

**Proposal Description: Provide a description of your project and include your rationale.  
(Attach any additional sheets, if needed)**

**Budget Request** \_\_\_\_\_

**Estimated  
Expenditures**

**Explanation**

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|-------|-------|
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**Proposal Criteria:** Explain how the proposal meets any of the criteria below:

**1. Academic Rigor:** Identify objectives and learning outcomes and include how the project will be incorporated within a challenging and multi-faceted instruction that will impact student learning.

**2. Originality:** Define the innovative practice and include the activities, materials, and real world applications.

**3. Student Population:** Describe which population of students your project targets and include how students from targeted academic levels can explore the ideas of the grant and arrive at their own conclusions.

**4. Community Connections:** Identify how this project/practice goes beyond traditional classroom. For example: Both teachers and community professionals might judge work; Student work might be involved; Student work might be presented to a community audience. Be sure to include how community members can support, assist or observe the project.

**5. Integration/Collaboration: How does the proposal involve teachers/students from other classes/grades/disciplines?**

**6. Assessment/Documentation: Explain how student work/project will be assessed and documented:**

**If you can match any skill in your proposal to a specific career area, please note it: \_\_\_\_\_**

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**Career connection to your proposal: \_\_\_\_\_**

**Proposal Timeline:**

**\*Deadline for Application Submission is April 1**

Please submit your application to the Mountain Home Public Schools' Central Office. Grant proposals will be scored from 0 to 24 (four points possible in each of six criteria) by a committee of former teachers, business members, and MHEF Board members.

Grant award winners will be awarded in May at the Celebration of Excellence.

## **Criteria (Further Defined with examples)**

### **Academic Rigor**

Please explain the degree to which the project challenges the intellectual, problem solving, and rational resources of the students. Will it provoke thoughtful growth? For example: a project that exposes and creates new learning for the students is preferable to one that reinforces old learnings. It can be seen that there is a wide scale of potential learning outcomes here and that projects should be targeted to appropriate populations. What is new to one group is old learning for another group.

### **Originality**

This criterion seeks to reward the grantee for self-created projects or thought. The originality can be in the form of a new use for an old resource, or the creation of a publication, performance, or event. Here an example might be a history project that links children to their ancestors, thus instructing them in the usage of historical resources and valuing their family's storytellers. The originality might also take the form of an original theory, strategy, or thought that the teacher wishes to explore or document.

### **Student Population**

With this criterion, the MHEF is looking for applications that target specific populations, or sub-populations for educational enhancement or remediation. The ranges possible here go from K to 12, remedial to gifted, athletic to non-athletic, girls or boys, traditional or alternative, and so on. Does the project compare or contrast different groups or does it focus on one group?

### **Community Connections**

We are not alone! Mountain Home schools are highly rated because of the great support our parents and community grace us with. Our graduates will be part of communities so this criterion stresses the extent to which the proposal brings either the community members into the school or presents the school out to the community. Community awareness for our children provides a real-life exposure to the world they will be entering and supports the need for sincere effort in school.

**Integration/Collaboration**

To what degree does the proposal utilize the strengths of Mountain Home's excellent teachers and staff? Is it a one person deal or does the proposal help bring us together to create a synergistic benefit to others in the schools? Cooperation of interdisciplinary teams, houses, grades, academies, or departments create a bond that enriches those involved.

**Assessment /Documentation**

Is there a measure of achievement or success with the project? If so, to whom and when will it be presented? What measures are involved? Opinions, measurable data, or archival data are options that might be utilized.